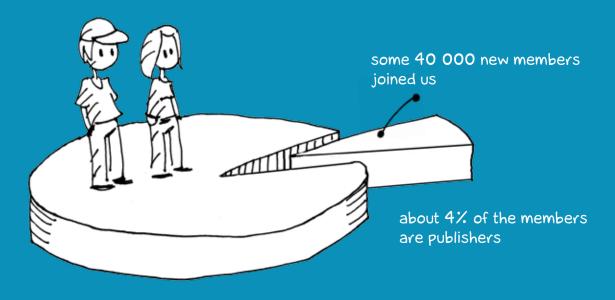


33 authors' societies non-profit democratic enablers in 26 European countries

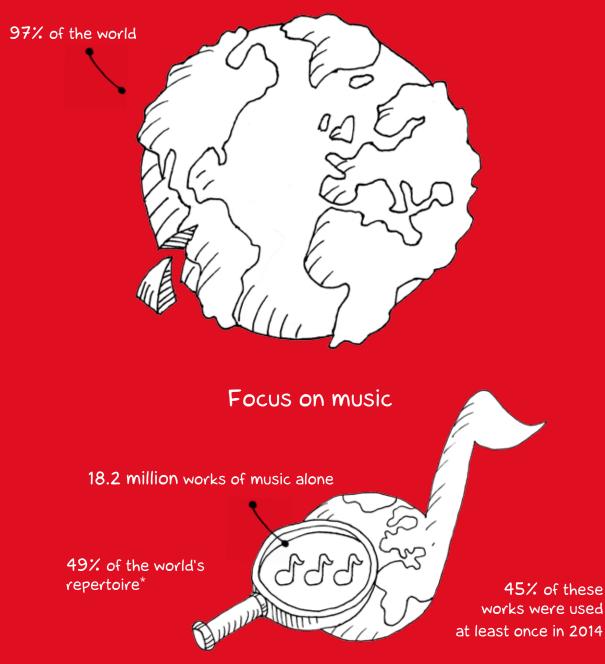
1 million creators and rights holders

in 2014



We make sure the rights of authors and other rights holders are respected

Members from 192 countries



*Based on ISWCs: a unique code for individual musical works.

Our repertoires include music, audiovisual works, visual arts, and literary and dramatic works

Nearly 2.7 million users



ΤV



Radio



Online



Public performance



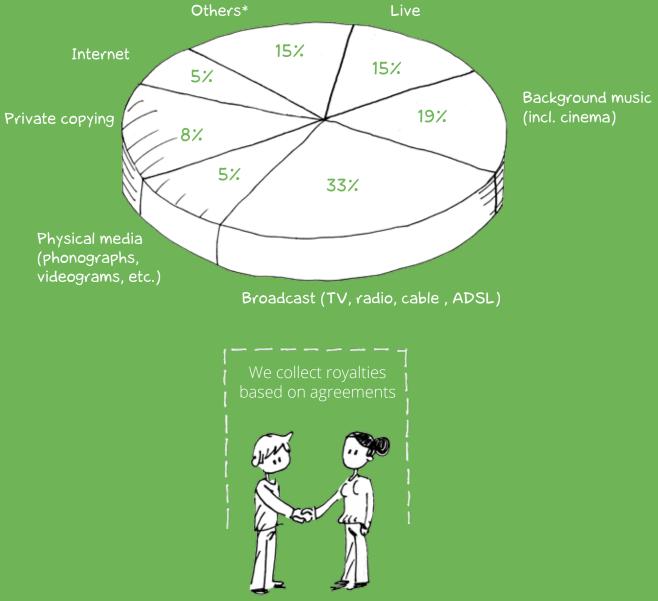


Phonogram (CDs, vinyl, etc.)

Video providers



€5 billion in revenues Total collections per sector



* Includes collections received from other authors' societies

€4.3 billion distributed

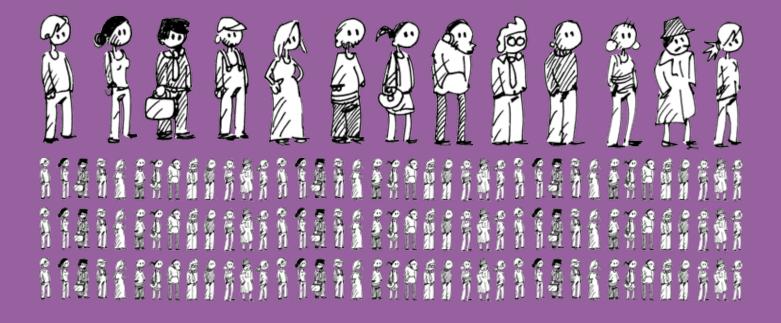
or about 85%* of revenues

€214 million went to social and cultural funds

that's 3 times the EU yearly culture budget

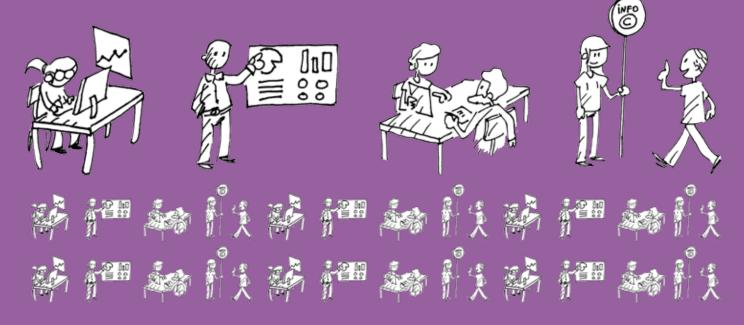


540 000 artists and rights holders were paid





9 500 employees in 713 offices made this possible





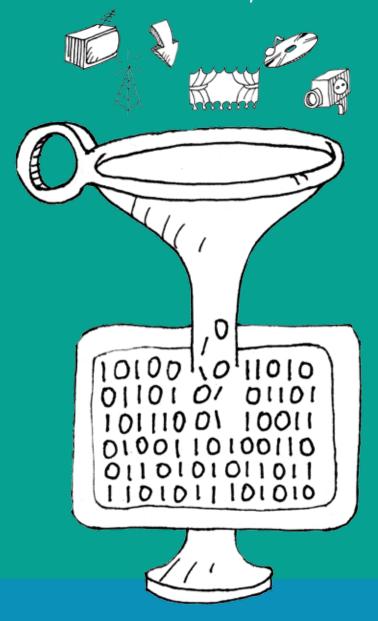


Our average costs: 12.8%



15% of the costs were spent on IT alone

No wonder, when you know that one of our bigger authors' societies alone processed 139 TB of data in order to accurately collect and distribute royalties!



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